



### NARRATIVE Projects (partial list)

- o **Dumbass Filmmakers** (in post, web series) - HD Dir. Hunter Lee Hughes Fatelink Productions
- o **And I Wait** (in post, short) - HD Dir. Christine Berg Rum Runner Productions
- o **Wide Awake** (in post, feature) - S16 Dir. Christopher Blake Christopher Blake Productions
- o **Ordinary Girl** (2010, short) - HD Dir. Tammy Duffy Green Boots Productions  
\* Official Selection 2010 Austin Gay & Lesbian Int'l Film Festival.
- o **Gift With Purchase** (2010, short) - HD Dir. Erika Cervantes Dock of the Bae Productions  
\* Official Selection 2010 Korean Film Festival in Los Angeles.
- o **Wash 'N Fold** (2008, short) - HD Dir. Christy Chan New Pilgrim Films  
\* Official Selection 2009 Tiburon Int'l Film Festival; Official Selection 2008 Vine Shorts Fest.
- o **Don't Go** (2007, pilot 1-hr drama) - DV24p Dir. Amber Sharp A.Sharp Productions  
\* WINNER, Blue Flame Award for Best Director 2007 Oakland Black LGBT Film Festival; Official Selection 2008 NewFest: New York LGBT Film Festival; Official Selection 2008 Frameline32: San Francisco Int'l LGBT Film Festival; Official Selection 2007 Outfest: Los Angeles Gay & Lesbian Film Festival.
- o **Chain** (2007, short) - S16 Dir. Hyunmi Park USC  
\* WINNER, Best of Fest Selection - 2008 Rochester Int'l Film Festival; Official Selection 2008 Women's Int'l Film Festival; Official Selection 2007 New Beijing Int'l Film Fest; Official Selection 2007 International Student Film Festival Hollywood.
- o **Slack Action** (2006, short) - S16 Dir. Shana Lawton USC  
\* Official Selection 2007 Dam Short Film Festival (Boulder City, NV).
- o **Triple Minority** (2005, short) - DV24p Dir. Amber Sharp USC  
\* WINNER, Audience Award for Best Short - 2006 Sacramento International Gay and Lesbian Film Festival; Audience Award for Best Female Short - 2006 Long Island Gay & Lesbian Film Festival; Best International Short Narrative - 2007 TLVFest: Israel International LGBT Film Festival.
- o **Soul Mates** (2003, short) - 16mm Dir. Terry Wesley USC  
\* Official Selection 2004 St. Louis Filmmakers Showcase.

### DOCUMENTARY Projects (partial list)

- o **What's There to Love?** (in post, feature) Dir. Sabrina Almeida Zomo Productions
- o **Showing Up** (2011, feature) Dir. Riad Galayini Fireweed, Inc.
- o **Human Scale** (2007, short) Dir. Hema Balasundaram USC

### HONORS

- o **Film Independent Fellow, Project:Involve 2006**  
Sponsored by Film Independent, Project:Involve is an industry mentorship program that promotes diversity in the film industry. Mentor: Alexander Gruszynski, ASC.

### EDUCATION

- o **University of Southern California.** Los Angeles, CA.  
Master of Fine Arts received in Film/TV Production, 2005.
- o **University of California, Davis.** Davis, CA.  
Bachelor of Arts received in Women's Studies, with minors in Asian American Studies and Film Studies, 2001.

### SKILLS/QUALITIES

- o **Cameras:** 35mm (Panavision, Arri, MovieCam), 16mm (Arri, Aaton), HD (Panasonic HVX200, Canon XHA1/XLH1, Sony EX1/EX3, Red One, Canon EOS 7D/5D Mark II), Digital Video (Canon XL2/XHA1/XLH1, Panasonic DVX100, Sony DSR500, Sony PD150/170), Sony Betacam.
- o **Crew Positions:** Gaffer, camera operator, key grip, electric, assistant camera, focus puller, loader, stills photographer, art director, editor, writer, director, producer.
- o **Additional Languages:** Korean (fluent), Spanish (basic - conversational)

*ABLE, WILLING, AND READY...*