

Jean Kim
Director of Photography
www.kimjean.com



NARRATIVE Projects

- o **Ordinary Girl** (in post, short) - HD Dir. Tammy Duffy Green Boots Productions
- o **Wide Awake** (in post, feature) - S16 Dir. Christopher Blake Christopher Blake Productions
[additional photography]
- o **Wash 'N Fold** (2008, short) - HD Dir. Christy Chan New Pilgrim Films
** Official Selection 2009 Tiburon Int'l Film Festival; Official Selection 2008 Vine Shorts Fest*
- o **Rain Soon Come** (2008, short) - S16 Dir. Shawn Hinds USC
[shared credit]
- o **Don't Go** (2007, pilot 1-hr drama) - DV24p Dir. Amber Sharp A.Sharp Productions
** WINNER, Blue Flame Award for Best Director 2007 Oakland Black LGBT Film Festival; Official Selection 2008 NewFest: New York LGBT Film Festival; Official Selection 2008 Frameline32: San Francisco Int'l LGBT Film Festival; Official Selection 2007 Outfest: Los Angeles Gay & Lesbian Film Festival*
- o **Chain** (2007, short) - S16 Dir. Hyunmi Park USC
** Official Selection 2008 Rochester Int'l Film Festival; Official Selection 2007 International Student Film Festival Hollywood*
- o **Slack Action** (2006, short) - S16 Dir. Shana Lawton USC
** Official Selection 2007 Dam Short Film Festival (Boulder City, NV)*
- o **Lost and Found** (2005, short) - 16mm Dir. Cheol-Woo Park Loyola Marymount University
- o **Triple Minority** (2005, short) - DV24p Dir. Amber Sharp USC
** WINNER, Audience Award for Best Short - 2006 Sacramento International Gay and Lesbian Film Festival; Audience Award for Best Female Short - 2006 Long Island Gay & Lesbian Film Festival; Best International Short Narrative - 2007 TLVFest: Israel International LGBT Film Festival*
- o **Soul Mates** (2003, short) - 16mm Dir. Terry Wesley USC
[shared credit]
** Official Selection 2004 St. Louis Filmmakers Showcase*

DOCUMENTARY Projects

- o **Showing Up** (in post, feature) Dir. Riad Galayini Fireweed, Inc.
[shared credit]
- o **What's There to Love?** (in post, feature) Dir. Sabrina Almeida Zomo Productions
[shared credit]
- o **Human Scale** (2007, short) Dir. Hema Balasundaram USC
[additional photography]

HONORS

- o **Project:Involve 2005/2006 Fellow**
Sponsored by Film Independent (formerly IFP/LA), Project:Involve is an industry mentorship program that promotes diversity in the film industry. Mentor: Alexander Gruszynski, ASC.

EDUCATION

- o **University of Southern California.** Los Angeles, CA. 2005.
Master of Fine Arts received in Film/TV Production.
- o **University of California, Davis.** Davis, CA. 2001.
Bachelor of Arts received in Women's Studies, with minors in Asian American Studies and Film Studies.

SKILLS/QUALITIES

- o **Cameras:** 35mm (Panavision, Arri, MovieCam), 16mm (Arri, Aaton), HD (HVX200, XL H1, Sony EX1, Red One), Digital Video (Canon XL2, XL H1, XH A1, Panasonic DVX100x, Sony DSR500, Sony PD150/170), Sony Betacam.
- o **Crew Positions:** Gaffer, camera operator, key grip, electric, assistant camera, focus puller, loader, stills photographer, art director, editor, producer.
- o **Additional Languages:** Korean (fluent), Spanish (basic - conversational)

ABLE, WILLING, AND READY...

Jean Kim

References available upon request.

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